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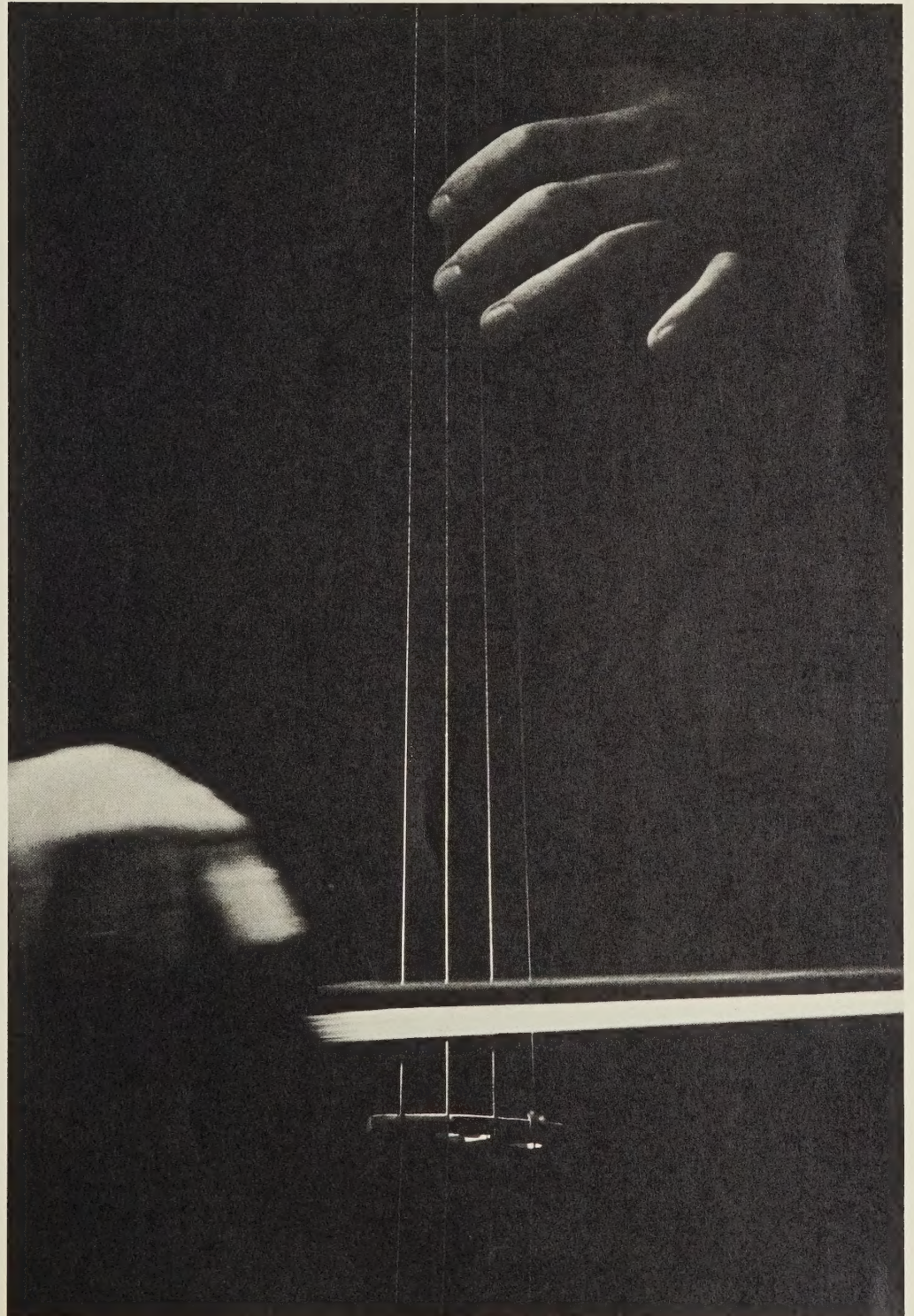
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CELLO

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Letto Marcello

Sonaten

Sol majeur / G major

lt majeur / C major

lo und Piano

TT



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B E N E D E T T O M A R C E L L O

1686—1739

Zwei Sonaten

G-Dur / Sol majeur / G major · C-Dur / Ut majeur / C major

für Violoncello und Piano

Bearbeitet von Alfred Moffat · Revidiert von W.E. Whitehouse

Cello-Bibliothek 61

B. S C H O T T ' S S Ö H N E · M A I N Z

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Sonate

G-Dur / Sol majeur / G major

Bearbeitet von A. Moffat
Revidiert von W. E. Whitehouse

Benedetto Marcello
1686 - 1739

Andante

3

6

10

p

p

p

p

cresc.

p

p

cresc.

p

a tempo

mf

mf

p

mf

p

mf

p

tr.

tr.

rit.

cresc.

f

f

p

p

Allegro

This musical score is for an Allegro piece, spanning measures 1 to 31. It is written for a piano with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a measure number at the beginning of the first staff.

System 1 (Measures 1-9): The first staff begins with a forte (*f*) dynamic and a trill on the first measure. The second staff begins with a forte (*f*) dynamic. Dynamics include *f*, *p*, and *cresc.* (crescendo).

System 2 (Measures 10-18): The first staff begins with a forte (*f*) dynamic. Dynamics include *f*, *p*, and *f*. The system concludes with a double bar line.

System 3 (Measures 19-27): The first staff begins with a forte (*f*) dynamic and includes a trill. Dynamics include *f*, *p*, *cresc.*, *f*, and *p*. The second staff begins with a forte (*f*) dynamic and includes a trill. Dynamics include *f*, *p*, *cresc.*, *f*, and *p*. The system concludes with a double bar line.

System 4 (Measures 28-31): The first staff begins with a forte (*f*) dynamic and includes a trill. Dynamics include *cresc.*, *f*, *p*, *f*, and *p*. The second staff begins with a forte (*f*) dynamic and includes a trill. Dynamics include *cresc.*, *f*, *p*, *f*, and *p*. The system concludes with a double bar line.

36

f *p* *cresc.*

44

f *p* *f* *poco rit.* *tr.* *cresc.*

Grave

p molto sostenuto *p molto sostenuto* *simile* *col pedale*

7

cresc. *f* *cresc.* *p*

13

13

cresc. *p*

cresc. *p*

18

This system contains measures 13 through 18. The bass staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments, including mordents and grace notes, and dynamic markings of *cresc.* and *p*. The piano accompaniment in the grand staff consists of chords and arpeggiated figures in both hands, with dynamic markings of *p* and *cresc.*.

19

19

poco rit. *p* *f*

f

24

This system contains measures 19 through 24. The bass staff continues the melodic line with a *poco rit.* marking and dynamic markings of *p* and *f*. The piano accompaniment features a series of chords and arpeggiated patterns, with a final measure marked *f*. The system concludes with a repeat sign and a first ending bracket.

Allegro

p scherzando *cresc.* *simile*

p scherz. sempre stacc. *cresc.*

30

This system contains measures 25 through 30. The tempo is marked **Allegro**. The bass staff features a rapid, rhythmic pattern with a *p scherzando* marking and a *cresc.* marking. The piano accompaniment consists of chords and arpeggiated figures, with a *p scherz. sempre stacc.* marking and a *cresc.* marking. The system concludes with a repeat sign and a first ending bracket.

10

cresc. *p* *cresc.*

36

This system contains measures 31 through 36. The bass staff continues the rapid rhythmic pattern with a *cresc.* marking. The piano accompaniment features a series of chords and arpeggiated patterns, with a *p* marking and a *cresc.* marking. The system concludes with a repeat sign and a first ending bracket.

20

f *p* *cresc.*

29

f *cresc.* *ff*

38

p *cresc.* *f*

47

p *cresc.* *f* *poco rit.* *tr.*

Sonate

C-Dur / Ut majeur / C major

Bearbeitet von A. Moffat
 Revidiert von W. E. Whitehouse

Benedetto Marcello
 1686-1739

Adagio

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Adagio'. The key signature is one sharp (F#), indicating C major. The time signature is 3/4. The score begins with a piano (p) dynamic. The first system (measures 1-2) features a trill (tr.) on the first measure. The second system (measures 3-4) includes a forte (f) dynamic. The third system (measures 5-6) includes a piano (p) dynamic. The fourth system (measures 7-8) includes a fortissimo (f) dynamic. The fifth system (measures 9-10) includes a pianissimo (pp) dynamic. The sixth system (measures 11-12) includes a crescendo (cresc.) marking. The piece concludes with a trill (tr.) and a final cadence.

Allegro

Measures 1-4 of the musical score. The piece is in C major, 2/4 time, and marked Allegro. The bass staff begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. The treble staff has whole-note chords. The bass staff transitions to a forte (*f*) dynamic in measure 4. The treble staff also transitions to *f* in measure 4. The instruction *sempre non legato* is written above the treble staff in measure 2.

Measures 5-8 of the musical score. The bass staff continues with eighth-note patterns, marked piano (*p*) in measure 5 and crescendo (*cresc.*) in measure 6, reaching forte (*f*) in measure 7 and fortissimo (*ff*) in measure 8. The treble staff has chords, marked piano (*p*) in measure 5 and crescendo (*cresc.*) in measure 6, reaching forte (*f*) in measure 7 and fortissimo (*ff*) in measure 8.

Measures 9-14 of the musical score. The bass staff starts with a piano (*p*) dynamic in measure 9 and reaches forte (*f*) in measure 14. The treble staff features chords, marked piano (*p*) in measure 9 and forte (*f*) in measure 14. A repeat sign is present in measure 10 of the bass staff.

Measures 15-18 of the musical score. The bass staff continues with eighth-note patterns, marked piano (*p*) in measure 15 and ending with a piano (*p*) dynamic in measure 18. The treble staff has chords, marked piano (*p*) in measure 15 and ending with a piano (*p*) dynamic in measure 18.

19

cresc.

cresc.

23

f

p

f

p

27

cresc.

f

cresc.

f

31

ff

ff

Largo

First system (measures 1-10): Bass clef, 3/8 time. Treble clef, 3/8 time. Dynamics: *p* (piano) in both staves, *cresc.* (crescendo) in both staves. The bass staff includes the instruction *con Pedal* (with pedal) under the first few measures.

Second system (measures 11-20): Bass clef, 3/8 time. Treble clef, 3/8 time. Dynamics: *f* (forte) in both staves, *p* (piano) in both staves, *cresc.* (crescendo) in both staves. The bass staff includes the instruction *cresc.* (crescendo) under the first few measures.

Allegro

Third system (measures 21-30): Bass clef, 2/4 time. Treble clef, 2/4 time. Dynamics: *p* (piano) in both staves, *cresc.* (crescendo) in both staves.

Fourth system (measures 31-40): Bass clef, 2/4 time. Treble clef, 2/4 time. Dynamics: *f* (forte) in both staves, *p* (piano) in both staves. The bass staff includes the instruction *p* (piano) under the last few measures.

18

cresc.

cresc.

27

f cresc.

p cresc.

f cresc.

p cresc.

36

p

cresc.

p

cresc.

44

f

cresc.

ff

f

cresc.

ff

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cello

Sonate

G-Dur / Sol majeur / G major

Bearbeitet von A. Moffat
Revidiert von W. E. WhitehouseBenedetto Marcello
1686 - 1739Repeat *pp* chiefly on II^{da} Corde
Andante

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Sonate

C-Dur / Ut majeur / C major

Bearbeitet von A. Moffat
Revidiert von W. E. WhitehouseBenedetto Marcello
1686-1739

Adagio

Adagio, measures 1-10. The score is in C major, 3/4 time. It features a single melodic line in the bass clef. The tempo is Adagio. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Fingerings and articulations like trills (*tr*) and slurs are indicated.

Allegro

Allegro, measures 11-20. The tempo changes to Allegro. The score continues with the same melodic line. Dynamics include *p*, *f*, *ff*, and *cresc.*. The section is marked *piu allegro* at measure 11. Fingerings and articulations are clearly marked throughout.

Measures 21-45. The score continues with the same melodic line. Dynamics include *f*, *p*, *ff*, and *cresc.*. The tempo changes to *Largo* at measure 21 and back to *Allegro* at measure 31. The section is marked *piu allegro* at measure 31. Fingerings and articulations are clearly marked throughout.

17-1-74

M
2
C43
Nr. 61
Music

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